



FRIENDS OF  
FAIRSTED

supporting Frederick Law Olmsted National Historic Site | Brookline, MA

2022 ANNUAL REPORT

# FRIENDS OF FAIRSTED

supporting Frederick Law Olmsted National Historic Site | Brookline, MA

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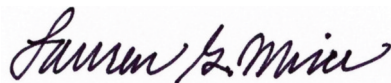
Dear Friends,

We are pleased to present the **2022 Annual Report: Impact of Giving**, including a list of the contributors whose generous support helped make the Olmsted bicentennial year so successful. The impact of your contributions, through financial support, volunteer efforts, and participation in education programs can be seen in both the tangible outcomes of the Olmsted bicentennial as well as increasing awareness and appreciation of the legacy of Frederick Law Olmsted and his successors. The most compelling metric by which we measure success this year is a 20% increase in recreational visits and attendance at programs and events, making 2022 a record setting year for Olmsted NHS. This bicentennial, and all that it has produced nationwide, would not have been possible without the talented staff of Frederick Law Olmsted National Historic and the National Park Service. We gratefully recognize their efforts to preserve and provide access to the many resources of Fairsted and to joyfully animate and illuminate for visitors and scholars from around the world the contemporary relevance of park planning, landscape design, environmental stewardship, and social justice.

Friends of Fairsted continues to support Frederick Law Olmsted National Historic Site as a volunteer-run nonprofit. In 2022, we were an allied partner of the Boston **Olmsted Now** initiative as well as **Olmsted200**, led by the National Association for Olmsted Parks. And, after fifteen years as the park's non-profit partner, Friends of Fairsted recommitted our support with a new Philanthropic Partnership. This enabled the Friends to support the park through in person and virtual programs, such as the symposium **Olmsteds: Landscapes and Legacies**, as well as providing direct financial support to NPS programs such as **Good Neighbors** and the ongoing care of and access to the **Olmsted Archives**. The Friends continue to support the park's mission through our annual **Lecture Series** and the **Beveridge Research Fellowship**. This would not be possible without your generous contributions.

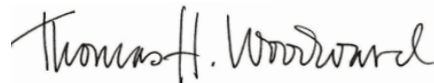
As we look toward the coming year, the Friends hope to rebuild dedicated funding to support the Beveridge Fellowship, as well as continuing our work to fund the education programs, archives, and cultural resource stewardship at Frederick Law Olmsted National Historic Site. We are grateful for all donations, large and small to explore the continuing relevance of the Olmsted legacy. You can make your [online contribution here](#). Thank you again for your help and patronage of this national treasure.

Sincerely,



Lauren Meier ASLA

Co-Presidents, Friends of Fairsted



Thomas H. Woodward



## IMPACT OF GIVING REPORT — HIGHLIGHTS OF 2022

October 1, 2021 through September 30, 2022



Frederick Law Olmsted National Historic Site and Emerald Necklace Conservancy receive the 2022 Conservationist of the Year award from the Trustees for Olmsted Now. Photo: Trustees of Reservations.

Congratulations to Frederick Law Olmsted National Historic Site, Olmsted Now, and the Emerald Necklace Conservancy who received the **Charles Eliot Award, Conservationist of the Year Award** from the Trustees of Reservations. In making the award, the Trustees noted “by inviting collaborators to share their diverse perspectives, Olmsted Now has become a product of multiple voices guided by an equity agenda.” This award has been presented by the Trustees since 1934, and in 1943 Frederick Law Olmsted, Jr. was recognized for his contributions in conservation.

### Highlights from the Bicentennial Year

Friends of Fairsted joined the nationwide celebration of the bicentennial of Frederick Law Olmsted’s birth. In partnership with the National Park Service, the National Association for Olmsted Parks (Olmsted 200), and the Emerald Necklace Conservancy (Olmsted Now), the Friends presented and participated in a wide range of diverse and inclusive activities that celebrated and explored the Olmsted legacy today.

Over eight hundred individuals participated in virtual and in-person programs funded, sponsored, or presented by the Friends of Fairsted. The Friends of Fairsted was the primary co-sponsor with the Frederick Law Olmsted National Historic Site and National Center for Training and Technology in **The Olmsteds: Landscapes and Legacies** Symposium in Boston, MA in March 2022. This symposium brought together a varied group of scholars from academia, the public sector, and private practice to



National Center for Preservation Technology and Training and Olmsted NHS staff at the Olmsted Symposium. Photo: NPS.

talk about the Olmsted firm, their design and planning work, and its continuing relevance today. Keynote speakers included Professor Edward Eigen of Harvard Graduate School of Design and Reverend Mariama White-Hammond, Chief of Environment, Energy and Open Space for the City of Boston. In addition to providing major funding, Friends of Fairsted current and former board members helped to facilitate the sessions.

Our December 2021 virtual lecture featured Elizabeth Hope Cushing, author of ***Beauty, Efficiency and Economy: A Life of Frederick Law Olmsted***, moderated by Keith Morgan.

Friends of Fairsted collaborated with the Arnold Arboretum and the Library of American Landscape History on the inaugural book talk by Rolf Diamant and Ethan Carr, ***Olmsted and Yosemite: Civil War, Abolition, and the National Park Idea*** at the Arnold Arboretum in March 2022.

In June 2022, the Friends co-sponsored the forum **From Greensward to Putting Greens: Frederick Law Olmsted’s Influence on Golf Course Architecture**, held at The Country Club, Brookline, MA in collaboration with the U.S. Open. Historian and Friends of Fairsted Board Member, Alan Banks participated in the forum along with ASGCA members, who reflected on Olmsted’s influence on golf course design, the links between the Olmsted legacy of thoughtful design and golf architecture, and a look into how parks and golf courses contribute to sustainability.

## IMPACT OF GIVING REPORT — HIGHLIGHTS OF 2022



Entrance to the Forest Hills tea room, 1914 (NPS). Forest Hills Garden community (job #3586) is one of the projects included in the 2022 Beveridge Research Fellowship. Photo: NPS.



Fairsted Reading Room. Photo: NPS.

In September 2022, Friends of Fairsted Co-president Lauren Meier and Olmsted NHS Superintendent Jay Olmsted gave presentations at the **Olmsteds' Conservation Legacy** conference in Washington, DC hosted by the National Association for Olmsted Parks and the Architect of the Capital. This conference highlighted the key role of Frederick Law Olmsted in articulating the importance of preserving natural scenery as well as the continued role of Frederick Law Olmsted, Jr. in the creation of the National Park Service.

Board members and Olmsted National Historic Site staff participated in several local and national symposia including presentations at Massachusetts Horticultural Society (May 2022), Planting Fields Arboretum Symposium: Situating the Residential Properties of the Olmsted Firm (October 2022), Annual Meeting of the American Society of Landscape Architects (November 2022), and the North Atlantic Chapter of Society of Campus and University Planners at Wellesley College (October 2022).

### Charles E. Beveridge Fellowship Award

The 2022 Fellowship was awarded to Annie Schentag of Buffalo, NY for her study **Designs for 'People Who Do Not Readily Intermingle': Deed Restrictions in the Olmsteds' Residential Subdivisions**. These restrictions regulated building requirements but also excluded specific racial, economic, and/or religious communities from these subdivisions. This project also explores records and items in the Olmsted Archives beyond the traditional historic plans and photographs.

Professor Jennifer Thomas, 2013 recipient of the Beveridge Fellowship, presented her work on Olmsted-designed Asylums at the **The Olmsteds: Landscapes and Legacies** Symposium.

### Fairsted Reading Room

The celebration of the 200th anniversary of the birth of Frederick Law Olmsted saw a considerable number of new books on the Olmsteds, their firm, and their many projects across the country. The Friends of Fairsted acquired a number of these new titles for the Reading Room at Fairsted, an on-going project of the Friends.

Titles include:

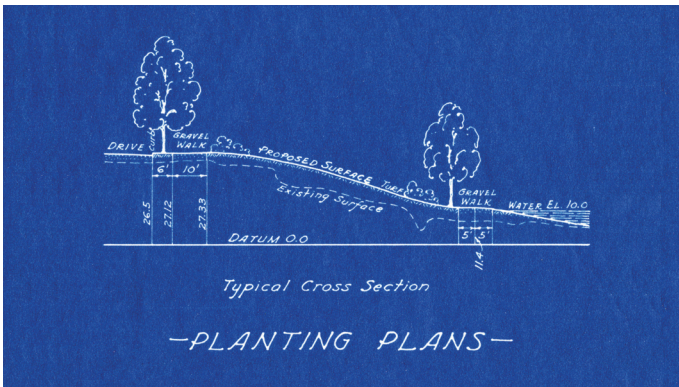
Birnbaum, Charles, Arleyn Levee et al. *Experiencing Olmsted: The Enduring Legacy of Frederick Law Olmsted's North American Landscapes*. Portland, Oregon: Timber Press, 2022.

Cushing, Elizabeth Hope. *Beauty, Efficiency, and Economy: A Life of Frederick Law Olmsted Jr. Landscape Architect, Planner, and Conservationist*. Philadelphia, Northern Liberties Press, 2021.

Howard, Hugh. *Architects of an American Landscape H.H. Richardson and Frederick Law Olmsted: Reimagining of America's Public and Private Spaces*. New York: Atlantic Monthly Press, 2022.

Miller, Sarah Cedar. *Before Central Park*. New York: Columbia University Press, 2022.

## IMPACT OF GIVING REPORT — HIGHLIGHTS OF 2022



Top left: Student Conservation Association interns Isabel and Akea, NPS seasonal rangers Nicole, Julia, Altman, and William celebrate a sunny Saturday at Fairsted. Photo: NPS. Bottom left: Planting detail from *Instructions to Draftsmen*. Photo: Friends of Fairsted.

Top right: Archivist Anthony Reed shares collection storage methods with Olmsted Symposium participants during the Fairsted site visit. Photo: NPS. Bottom right: Stewards of the Future practice yoga during a Parks as Platform event in the Emerald Necklace. Photo: NPS.

### Good Neighbors

In 2022, the NPS Good Neighbor program successfully reached 520 students in eight Boston and Brookline schools, namely Lincoln School, Baker School, Michael Driscoll School, Heath Elementary School, Amos A. Lawrence School, Pierce School, Florida Ruffin Ridley School, and Joyce Kilmer K-8 School. The program's multifaceted components took place during the months of April, May, September, October, and November in 2022. Friends of Fairsted was proud to fund transportation for Boston 3rd graders to attend this award-winning program.

### Additional Grants

- Library of American Landscape History for the publication of **Boston's Franklin Park: Olmsted, Recreation, and the Modern City** by Ethan Carr with an Afterword by Gary Hilderbrand
- **Olmsted Now** for Olmsted's birthday celebration at Jamaica Pond on April 26, 2022
- **Stewards of the Future** for honoraria Olmsted Now Public Dialogue
- Performance awards to NPS interns: Katie Burke, Isabel Schulman, Mason Hearn

### Projects

- Produced **Instructions to Draftsmen** a facsimile of a 1932 Olmsted office publication contained in the Olmsted NHS Archives.
- Continued purchase and introduction of additional books for the **Fairsted Reading Room**
- Collaborated with the NPS on the creation and approval of a new **Philanthropic Partnership Agreement** between Friends of Fairsted and Frederick Law Olmsted National Historic Site.

### Advocacy

- Friends of Fairsted Board members Alan Banks, Arley Levee and Lauren Meier contributed text and review to the study report establishing the Olmsted-Richardson Local Historic District in Brookline.
- Friends of Fairsted sent letters of support to officials in Boston and Brookline in support of proclamations recognizing the bicentennial of Frederick Law Olmsted's birth.
- Met with the chief of staff in Representative Auchincloss's office.

## HIGHLIGHTS FROM FREDERICK LAW OLNSTED NATIONAL HISTORIC SITE



Newly restored spruce pole fence and arch Photo: NPS.



Fairsted hosted the Youth Summit for NPS and other public lands youth groups in July 2022. Youth from across the greater Boston area came together to celebrate their accomplishments and share their learning. Photo: Matt Tueten.

### National Park Service completed several important projects related to the stewardship of the Fairsted landscape.

- With help from Harpers Ferry Center, NPS completed restoration of the Spruce Pole Fence and arch.
- Added full time gardener, Aaron Erzinger and full time Preservationist, Olivia Jacinto
- Continued work on the Landscape Maintenance Plan
- Completed Volume 3 of the *Cultural Landscape Report, Record of Treatment*.

### 2022 was an active year for the Olmsted Archives

- 630 research requests
- Provided images for fifty-eight publications.
- Provided access to 10,122 plans and 14,647 documents including photos, planting lists and correspondence.
- 3,510,345 views on FLICKR
- Staff scanned an additional 5,800 large format plans for researchers.
- Social media: created weekly "Plan of the Week" Facebook/Instagram posts utilizing archival materials, publishing creative content to their 3,000 followers.

### NPS Programs

#### Olmsted Now

- **Summer Sundays:** Each Sunday from June through September, Park rangers talked to passers-by about

Olmsted and why he considered his Boston Park system his "most important work."

- **Parks as Platforms:** Each month, Fairsted and the Emerald Necklace Conservancy partnered on programming to increase park access, amplify partner capacity to welcome expanded audiences and maximize impacts of diverse public offerings using the parks as platforms.
- **Public Dialogues:** Each third Wednesday of the month, Olmsted Now invited the community to explore bicentennial themes of shared use, shared health and shared power in parks and public spaces through the perspective of a guiding community voice.
- **Youth Summit:** On Thursday, August 11 more than fifty youth gathered at Frederick Law Olmsted National Historic Site for the first time since the Covid-19 pandemic to highlight and celebrate the accomplishments of the summer season.
- **Opera Libretto Reading:** A reading of the libretto for *Pterins*, a new opera in development by Brookline local librettist and poet, Leah Harmon.
- **Lungs of the City:** An outdoor concert chamber music concert presented by Juventas New Music Ensemble featuring an original composition inspired by Olmsted designed landscapes.
- **WalkBoston:** A walk of the Muddy River Reservation with WalkBoston, an organization whose mission is to make walking safer and easier in Massachusetts.

# FACSIMILE OF BLUEPRINT BOOKLET — OLMSTED BROTHERS 1932

The included document is a facsimile of a cyanotype (blueprint) booklet created by the Olmsted Brothers firm in 1932. These Instructions helped The office formalize graphic standards, guiding the individual draftsmen who were responsible for drawing the firm's design ideas. Frederick Law Olmsted was the progenitor of a firm that continued for over a century. The firm ultimately designed and consulted on over 6,000 projects across North America and abroad.

## INSTRUCTIONS TO DRAFTSMEN

The included document is a facsimile of a cyanotype (blueprint) booklet created by the Olmsted Brothers firm in 1932. These Instructions helped the office formalize graphic standards, guiding the individual draftsmen who were responsible for drawing the firm's design ideas.

Considered the founder of American landscape architecture, Frederick Law Olmsted was the progenitor of a firm that continued for over a century. The firm ultimately designed and consulted on over 6,000 projects across North America and abroad.



Staff in the Upper Drafting Room at Fairsted, April 1930. Courtesy of the National Park Service, Olmsted NHS.

Frederick Law Olmsted National Historic Site (a unit of the National Park Service) preserves and interprets the home, office, and archival collection of Frederick Law Olmsted, his sons, and associates. Located at 99 Warren Street in Brookline, Massachusetts, the Olmsted firm was headquartered here for close to a century.

Friends of Fairsted is a non-profit partner of Frederick Law Olmsted National Historic Site, devoted to enhancing public understanding of the Olmsted legacy. Fairsted is the historic name Olmsted gave his property in Brookline.

## INSTRUCTIONS TO DRAFTSMEN

*Olmsted Brothers*  
1932

### INSTRUCTIONS TO DRAFTSMEN

Unless otherwise instructed, all plans should be lettered to read from the same base as the topographical map.

Consider whether there are to be any explanatory sections, sketches, notes, or other matter, and allow enough space for them.

Always determine wording of title and block it out roughly in pencil while the drawing is in pencil, placing it so as not to interfere with the title or other matter on the topographical map in case of a combined print.

If there is any choice of location for the title, use the following order of preference: Upper Left, Lower Right, Upper Center, Lower Center, Upper Right, Lower Left.

Before starting a new drawing get a plan number from the plans clerk and record it on the drawing.

Every plan should have a title.

Every plan that is issued from the office, should have an approval note which should be properly signed before a print is issued.

Every plan with the exception of sections, profiles, and certain architectural details, should also have a north point and graphic scale.

In showing a graphic scale, those up to and including 50' should have 10' to the left of the zero point divided into feet. To the right of the zero the divisions should be in tens, numbered every inch. Thus for 20 scale:

For scales of 60' and up, one inch to the left of the zero is divided into tens to the right of the zero every inch is indicated and numbered. Thus for 60 scale:

In putting on figures of elevation, precede, where necessary for the sake of clearness, by the abbreviation "El." Do not use "Gr."

Arrange lettering so that the words can be read from the bottom or in case of vertical lines, from the right-hand side, thus:

Make the small lettering and the small figures strong, simple and plain and make all lines fairly thick so as to show clearly on a print.

Use letters or words to designate the character of any surface or object where it is not obvious without such indication, for example, "L" for laundry yard, "C.B." on catch-basin, "D.I." on drain inlet.

RELATIVE SIZES OF FOLIAGE AT VARIOUS SCALES

### -LEGEND-

Contours, existing	---	1/8"
Contours, proposed	---	1/4"
Property line	Prop. Line	1/8"
Water Pipe	10" Water	1/8"
Fence, picket	Fence	1/8"
Fence, rail	Fence	1/8"
Vitrified tile drain	Tile	1/8"
Agricultural tile drain	Tile	1/8"
Electric line	Elec.	1/8"
Gas line	Gas	1/8"
Telephone line	Tel.	1/8"
Sewer pipe line	Sewer	1/8"
Heating line	Heat	1/8"
Axis or Road center line	Axis	1/8"
Catch basin	C.B.	1/8"
Manhole	O.M.	1/8"
Drain inlet	D.I.	1/8"
Flush hydrant	F.H.	1/8"
Lawn hydrant	L.H.	1/8"
Fire hydrant	Fire-Hyd.	1/8"
Electric light	EL	1/8"
Wire pole	W.P.	1/8"
Existing tree	Tree	1/8"

### ABBREVIATIONS FOR COMMON TREES

Apple	Ap	Gum (Sweet)	Sw	3/4" G
Ash	Ash	Locust	Loc	
Beech	Bch	Magnolia	Mag	
Birch	Bir	Maple	Mp	
Cedar	Ced	Oak	Ok	
Cherry	Chy	Fear	Ff	
Chestnut	Ches	Pine	Pf	
Dogwood	Dog	Jurce	Jp	
Elm	El	Tulip	Tp	

SAMPLES OF LETTERING

ABCDEFGHIJKLMN OPQRSTUVWXYZ  
 WXYZ abcdefghijklmnopqrstuvwxyz  
 1234567890 1/4 1/2 3/4 1/2 3/4 1/2 3/4

1234567890 1/4 1/2 3/4 1/2 3/4 1/2 3/4

All tracings made in this office from plans or prints of plans, prepared by others than Olmsted Brothers must be titled so that the authorship of the plan is indicated, as:

MR. JOSEPH W. GROSS  
 WYNNWOOD - P.A.  
 TOPOGRAPHICAL MAP  
 SCALE 20' = 1"  
 MR. YERKES CO. - BRYN MAWR, PA.  
 NOVEMBER 5, 1925.  
 This plan made by Olmsted Brothers  
 Landscape Architects, Brookline, Mass., Dec. 1, 1925.  
 FILE NO. 7586 PLAN No. 3

### -PRELIMINARY PLANS-

Preliminary plans are to be rendered in a sketchy freehand style both for economy and to indicate their tentative character. The client should feel free to suggest alterations or to discard a preliminary plan without hesitation on the score of wasting the cost of the plan.

Unless otherwise instructed, the most important existing trees shown on plans must be labelled.

If there are no well defined boundaries or other lines for fixing location, put on corners of cross section squares, if shown upon the topographical map, thus:

Drive and walk lines are usually to be drawn freehand.

Trees and shrubbery are to be indicated by sketchy lines, somewhat as shown on the accompanying sheets.

### -GENERAL PLANS-

General plans should be rendered in a more careful and more elaborate style than preliminary plans and in a manner adapted to considerable reduction by photo lithography.

Do not designate the scale, but letter "Scale of Feet" above the graphic scale. Trees and shrubbery are to be indicated

ed by sketchy lines, somewhat as shown on the accompanying sheets.

One of the following notes should appear on all general plans for subdivisions:

"Lot dimensions and areas shown on this plan are scaled and are therefore, approximate only."

"Lot dimensions shown on this plan are approximate and should not be used for writing deeds."

### -GRADING PLANS-

See accompanying legend for indications to be used on grading plans.

Put on the lines of cross section squares in a fine black line if shown upon the topographical map.

Show proposed contours where surface is to be changed by full lines, making every fifth contour heavier and show existing contours by dotted lines for a short distance from new grading. Contour figures should be placed on the up side of the contour.

Show positions for all catch-basins, drain inlets and culverts.

Indicate by figures, intended widths of walks and drives.

Show the location of sections and profiles by light dashed lines, thus:

A B

### -SECTIONS-

Show existing surface by dotted line.  
 Show proposed surface by full line.  
 Show materials of proposed cross section as indicated on the accompanying diagram or by name.

Put on figured elevations and dimensions.

Typical Cross Section

### -PLANTING PLANS-

Put on lines of cross section squares in fine black lines, if shown upon the topographical map.

The following note should be on all planting plans:

### -PLANTING NOTE-

Plants to be used are indicated by two numbers, thus: 10-5. The first refers to the list and indicates the KIND, the

second indicates the QUANTITY. When the second number is omitted, one plant is to be used."

Indicate trees according to the following legend:

Existing trees 1/8" Mp  
 Trees to be saved 1/8" Mp  
 Trees to be cut 1/8" Mp  
 Trees to be planted 1/8" Mp  
 Trees to be moved 1/8" Mp  
 Place in which tree is to be moved 1/8" Mp

In addition to the File and Plan numbers shown under the title, and unless there is some special reason to the contrary (General Plans and Maps excluded) the following information should appear in the lower right hand corner of every plan. Size of letters can vary for small plans.

7786-31  
 Drawn by W.Y.Z. Approved for issue  
 Traced by W.Y.Z.  
 Checked by L.U.C. by.....

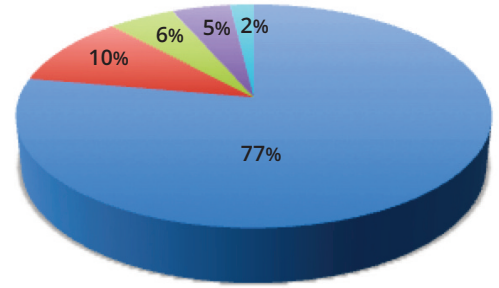
## FY 2022 FINANCIAL REPORT

October 1, 2021 – September 30, 2022

<b>Starting Balance</b>	<b>\$ 97,881.40</b>
Revenue	\$ 35,264.51
Expenses	\$ 56,751.83
Net Revenue	\$ (21,487.32)
<b>Ending Balance</b>	<b>\$ 76,394.08</b>

### Expenses

Programs, Projects and Public Outreach	\$ 44,155.56
Administrative Expenses	\$ 5,873.27
Beveridge Fellowship	\$ 3,000.00
Additional Grants	\$ 2,653.00
Fundraising	\$ 1,070.00
<b>Total Expenses</b>	<b>\$ 56,751.83</b>



### Expenditures

- Programs, Projects & Outreach
- Administrative Expenses
- Beveridge Fellowship
- Grants
- Fundraising

## FRIENDS OF FAIRSTED 2022 DONOR LIST

(gifts and gifts-in-kind received between October 1, 2021 and September 30, 2022)

### Gifts of \$1,000 or more

Robert and Evelyn Doran  
Jane Gill Shaler  
Keith LeBlanc  
Lauren Meier

John Dempsey  
Christina Dougherty  
Sheila Donahue  
Ray Dunetz  
Florence Everett  
Julian Fisher

Maureen O'Brien and  
Robert Sweeney  
Frances Shedd Fisher  
Catherine Zusy  
Frank Zwart

### Gifts of \$500 – \$999

Phyllis Andersen  
Alan Banks,  
*in honor of Lee Cook*  
Allison Bassett  
Sarah Freeman  
Tom Woodward and David LePere,  
*in honor of Lee Cook*  
Kyle Zick

The Garden Club of Brookline  
Grace Gregor  
Mary G. Hardwicke  
High Street Hill Association  
Elizabeth Igleheart,  
*in honor of Lee Cook*  
Frank Olney  
Erica Max  
The Mauney-Brodek Giving Fund

### Lecture Series Sponsors

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[Eastern National](#)  
[Library of American Landscape History](#)  
[Friends of the Muddy River](#)  
Nancy McGovern  
[Olmsted Design LLC](#)  
Pat Suhrcke

### Gifts of \$250 – \$499

Lee Cook  
Rolf Diamant  
Friends of the Muddy River  
Marjorie Greville  
Arleyn Levee  
Keith Morgan  
Sally Muspratt  
Olmsted Design, LLC,  
*on behalf of Jay Olmsted*  
Pat Suhrcke  
Kate and Ben Taylor  
Sarah Vance

Nancy McGovern,  
*in honor of Lee Cook*  
Jessica Mink  
Barbara Petery  
Carlo Rotella  
Sandra L. Simonsen  
Sam Valentine

### Olmsted200 and 2022 NPS Symposium (FY21 and FY22)

Robert and Evelyn Doran  
Sarah and Josh Greenhill  
Lauren Meier  
National Association of Olmsted Parks

### Gifts of \$100 – \$249

The Albright Foundation Trust  
Julie Arrison  
Cindy Brockway

### Gifts of \$1 – \$99

Elizabeth True Browder  
Janet Burns  
Pauline Ho Bynum  
Erik Goldstein  
James Koll  
Alberta Lipson  
Henry Lukas  
Hugh and Arlene Mattison  
Robert and Susan Mayer

### In-Kind Contributions

Alan Banks  
Annie Blair  
Ray Dunetz  
Florrie Everett, Everett Design  
Betsy Igleheart  
Amanda Kohn  
Wendy Machmuller  
Nance McGovern  
Maddie Webster

The Board thanks retiring Directors: Amanda Kohn and Pat Suhrcke.